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BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE ANNUAL AMERICAN EXHIBITION AND THE NATIONAL INSTITUTE OF ARTS AND LETTERS

THE annual exhibition of oil paintings and sculpture by American artists will open Friday, November 14. This date has been fixed partly on account of the meeting of the National Institute of Arts and Letters, which is to be held at the Art Institute of Chicago at that time. The National Institute, founded in 1898, consists of about 240 members chosen from among the most distinguished litterateurs and artists of the country. Its latest published list includes fifty-nine painters, four illustrators and engravers, seventeen sculptors and fifteen architects. It is hoped that many of these men will come to Chicago. The annual opening reception of the Art Institute will be made a reception to the National Institute, and a special exhibition will be made of the works of artists who are members of the National Institute.

THE INTERNATIONAL EXHIBITION OF MODERN ART

THE International Exhibition of Modern Art, commonly called "the Cubist Show," arrested a great deal of attention and attracted a great number of visitors. It aroused the most violent differences of opinion, and some of our own members thought that it had no proper place in the Art Institute. The curiosity of art circles here, however, was very much excited by the attention paid in Paris and New York to the various developments of modernist art, and there was no prospect of the works being seen here unless the Art Institute exhibited them.

The exhibition has illustrated in a striking manner the advantages of publicity. The exhibition has come and gone, the radicals have been given the opportunity of exhibiting in the most advantageous manner, the public curiosity is satisfied, everybody now knows the worst

and the best, and even debate has exhausted itself. No bad results are perceptible. Scarcely anybody took the more extreme parts of the exhibition seriously. The art students, who are regarded as most susceptible to passing influences, appear not in the least affected. The attendance of visitors during the period of the exhibition, twenty-four days, which covered also the period of the Flower Show, was 188,650.



VIRGIN, FRENCH, XIII CENTURY
(Height, 47 in.)

PRESENTED BY THE ANTIQUARIAN SOCIETY, 1913